# Curriculum Vitae

Name:Karma PHUNTSHOCurrent Address:P.O. Box 131, Changangkha, Thimphu, Bhutan or 9 Sinclair<br/>Gardens, London W14 0AU, UK.<br/>Email: kp287@cam.ac.uk

# **Appointments and Work Experience**

Academic:	
2013 -	Research Consultant, University of Virginia
2013 -	Research Associate, School of African and Oriental Studies
2013 -	Founding Director, Shejun Agency for Bhutan's Culture
	Documentation and Research
2013 -	Editorial board member, Himalaya
2012 -	Specialist advisor, Dzongkha Development Commission
2011 -	Editor, Journal of Oxford Centre for Buddhist Studies
2011 -	Advisory Editor, Bhutan Journal of Research and Development
2010 -	Advisor, Committee for Conservation of Vanishing Languages
	and Traditional Ecological Knowledge of Bhutan
2004 - 2012	Research Associate, University of Cambridge
2005 to 2006	Spalding Fellow in Comparative Religion, Clare Hall, Cambridge
2003 - 2006	Post-Doctoral Researcher, EPHE and ESA 8047, CNRS, Paris
2000 to 2001	Fellow, Department of Sanskrit and Indian Studies, Harvard
	University
1996 to 1997	Secretary and Lecturer, Ngagyur Nyingma Institute
1993 to 1994	Assistant Lecturer, Ngagyur Nyingma Institute
1992 to 1996	Co-editor for publications in Ngagyur Nyingma Institute
Non- Academic:	
2014 -	Board Member, Royal Education Council
2013 -	Patron, The Buddhist Forum, India
2008 -	Tour Lecturer, Australians Studying Abroad
2000 -	Founder, The Loden Foundation
2008 -	Secretary General, Ura Solidarity Fund
2008	Presenter, Smithsonian Folk Life Festival
1994 to 1995	Head of Shugseb Nunnery, Dharamsala, India
1993	Secretary, Nyingma Prayer Festival, Bodh Gaya, India
1992 to 1994	Disciplinarian, Ngagyur Nyingma Institute
1995 to 1997	Worked with Dalit communities in south India
1992 -	Interpreter from Tibetan / Bhutanese to English
1978 to 1986	I spent some time herding cows and working on my family farm

# Education & Qualifications

2003	D.Phil. Oriental Studies, Balliol College, University of Oxford
1999	Visiting Scholar, Harvard University
1998	M.St. in Oriental Studies (Sanskrit & Classical Indian Religions),
	University of Oxford

1996	The Holder of Esoteric and Definitive Doctrines (বিশ্বশ্বস্থায় প্ৰবা
	बाईँन्ग्रहर) with distinction, Ngagyur Nyingma Institute. (This is
	the degree awarded with the "Lopen" (ﷺ () title on
	completion of an intensive nine year programme)
1993	Master of Perfection (শ্বস্থির ন্য ব্রেরার্থ), Ngagyur Nyingma Institute.
	(This is a degree awarded after a six-year programme in Buddhist and Tibetan studies)
1991	The Chief Exponent of the Middle Way (শ্বন্ধবন্ধ্রানন্দ্রান্দের্বান্দের্বান্দ্রান্দ
	Ngagyur Nyingma Institute. (A monastic certificate awarded on completion of a four year programme in Buddhist and Tibetan studies)
1987 to 1988	Studies in logic and debates, Sera Monastery, Mysore, India
1986 to 1987	Monastic training, Cheri Monastery, Thimphu, Bhutan
1974 to 1986	Ura Primary School, Jakar Junior High School and
	Yangchenphug High School in Bhutan

#### Awards and Scholarships

1998 to 2000	Overseas Research Scholarship, University of Oxford
1997 to 2000	Oxford Overseas Bursary, University of Oxford
1993 to 1996	Government of India Scholarships for Bhutanese Students in
	India

#### **Publications : Academic**

Books

- 1. The History of Bhutan, New Delhi: Random House, 2013
- 2. A Detailed Catalogue of Tibetan Books in Cambridge and Liverpool at http://catalogue.socanth.cam.ac.uk/exist/servlet/db/mssbp.xq.
- 3. *Mipham's Dialectics and the Debates on Emptiness: To be, Not to be or Neither,* London: RoutledgeCurzon, 2005
- 4. র্ক্রেমর্ম্ব্র্ম্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্ম্ব্র্র্

#### Edited Books

- 1. The Autobiography of Pema Lingpa, (forthcoming)
- 2. *The Biography of Thugse Dawa Gyaltshen,* (forthcoming)
- 3. With Diemberger, Ancient Treasures, New Discoveries: Proceedings of the XIth Seminar of International Association for Tibetan Studies, Leiden: Brill Academic Publishers, 2010.
- 4. 🖞 المحققة المحققة (Ngagyur Clear Light), Ngagyur Nyingma Institute, 1996.

# Articles, Monographs and Book Reviews in English

1. 'The Provenance and Cataloguing of the Younghusband Collection', *Inner Asia*, vol. 14, no. 1, pp. 121-130.

- 2. 'Reflections on Multidisciplinary Approach in Himalayan Studies: The Case of the Book', in Mckay and Denjongpa, *Buddhist Himalaya: Studies in Religion, History and Culture,* Gangtok: Namgyal Institute of Tibetology, 2012, vol. 1.
- 3. 'Tibetan-Mongolian Rare Books and Manuscripts Project' with Diemberger and Quessel in Diemberger and Phuntsho, *Ancient Treasures, New Discoveries: Proceedings of the XIth Seminar of International Association for Tibetan Studies*, (2010)
- 4. 'Unravelling Bhutanese Treasures' in Diemberger and Phuntsho, *Ancient Treasures, New Discoveries: Proceedings of the XIth Seminar of International Association for Tibetan Studies*, (2010)
- 5. Is the grass greener on the 'Other' side? (A review article of *Meeting the "Other": Living in the present, gender and sustainability in Bhutan* by Rieki Crins), *Newsletter 52*, Leiden: IIAS, 2009.Also at http://www.iias.nl/article/grass-greener-other-side
- 6. 'Gangtey's Untold Treasures' in Ardussi and Tobgay (eds), Written Treasures of Bhutan: Mirror of the past and bridge of the future Proceedings of the first international conference on the rich scriptural heritage of Bhutan, Thimphu: National Library, 2009
- 7. 'Ogyen Pema Lingpa, His Life and Legacy', *Dragon's Gift, the Sacred Arts of Bhutan*, Chicago: Serindia Publications, 2008
- 8. 'The Marriage of the Media and Religion: For Better or Worse', *Media and Public Culture Proceedings of the Second International Seminar on Bhutan Studies*, Centre for Bhutan Studies, Thimphu, 2007, pp. 19-30
- 9. "Ju Mipham rNam rgyal rGya mtsho: His Position in the Tibetan Religious Hierarchy and a Synoptic Survey of his Contributions', in Prats (ed) *Volume in Honour of E. Gene Smith*, New Delhi: Amnye Machen, 2007
- 10. 'Shifting Boundaries: Pramāa and Ontology in Dharmakrti's Epistemology', *Journal* of Indian Philosophy, vol. 33, no. 4, August 2005, pp. 401-19
- 'Nominal Persons and The Sound of Their Hands Clapping: a review article of *The Sound of Two Hands Clapping: The Education of a Tibetan Buddhist Monk* by George B. J. Dreyfus and *Self, Reality and Reason in Tibetan Philosophy* by Thubten Jinpa', *Buddhist Studies Review*, London, 2004, pp. 225-40
- 12. Review of John Pettit, *Mipham's Beacon of Certainty* in *Tibet Journal*, Vol. XXIX, No.1, pp. 108-12 Dharamsala, 2004
- 13. 'Echoes of Ancient Ethos: Some Reflections on Bhutanese Social Themes', *The Spider and the Piglet*, Thimphu: Centre for Bhutan Studies, 2004, pp. 564-80
- 14. 'Religion in Bhutan' in Melton & Baumann (eds) *Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices,* Santa Barbara: ABC-Clio Reference-book House, 2002
- 15. 'On the Two Ways of Learning in Bhutan', *Journal of Bhutan Studies*, Vol. 2, No. 2, Centre for Bhutan Studies, Thimphu, 2000, pp. 104-35
- 16. Review of Tom Tillemans, *Scripture, Logic, Language: Essays on Dharmak rti and His Tibetan Successors* in *Journal of Royal Asiatic Society,* London, 2000
- 17. 'Strengths and Weaknesses of the Four Traditions of Tibetan Buddhism: A Satirical Work by Mi pham', (submitted for publication) in *The Proceedings of the 8th Seminar of the International Association for Tibetan Studies*, 1999

# **Publications: General**

- 1. The Blessings of Shingkhar, Bhutan Airline Inflight Magazine, 2014
- 2. 'Why we do what we do?' A fortnightly series on Bhutan's culture, Kuensel, 2014
- 3. Leveraging Bhutan's Cultural Heritage, Bhutan Observer, 31 May, 2013.

- 4. 'Bhutan's Rich Written Heritage', Bhutan, Tourism Council of Bhutan, Thimphu, 2010
- 5. *A Memorial to the Shrine of Three Jewels*, at <u>http://blog.tbrc.org</u> on 27 February, 2010
- 6. 'So close to nature: A Story of Bhutan's Spiritual Ecology', *Bhutan*, Tourism Council of Bhutan, Thimphu, 2009
- 7. 'The Selfless Acts of a Buddha: A tribute to H.H. Drubwang Penor Rinpoche', at <a href="http://blog.tbrc.org/">http://blog.tbrc.org/</a> on 15 April, 2009
- 8. 'How the Raven headed the Crown', *Bhutan*, Tourism Council of Bhutan, Thimphu, 2008 pp. 62-67
- 'Bhutan's Unique Democracy: a first verdict', at www.opendemocracy.net/article/institutions/bhutan\_s\_unique\_democracy\_a\_firs t\_verdict, April, 2008
- 10. 'The Story of the Old Man of Gadan', *Bhutan*, Tourism Council of Bhutan, Thimphu, 2007
- 11. 'Grappling with Change', Bhutan Now, November, 2006
- 'Bhutanese Reforms, Nepali Criticism', at <u>www.opendemocracy.net/democracy-protest/bhutan\_nepal\_3996.jsp</u>, October, 2006
- 13. 'The Perfection of Wisdom', Bhutan, Thimphu: Tourism Council of Bhutan, 2006
- 14. 'Bhutan', Worldmark Encyclopedia of Religious Practices, Gale Group, 2005
- 15. 'H.H. Khenpo Jigme Phuntsho: A Tribute and a Translation', *Journal of Bhutan Studies*, Thimphu, 2004, vol. 11, pp. 129-35
- 16. "Memorial to Michael Aris", European Bulletin of Himalayan Research, 1999

# Monographs in Classical Tibetan

- 1. দ্বিশ্বশন্টের্ র্যর্ব ইর্ন্ হাঁপ শ্রী শ্বি। (The Ground for Bondage and Liberation in the rDzogs chen Tradition), Ngagyur Nyingma Institute, 1996 (monograph).

- 4. র্ঝান্যব্র্যাম্ব্র্যাম্ব্র্যাম্ব্র্যাম্ব্র্যার্থ্যমার্থ্য (*New Radiance: A Study of Three Tenses*) (co-author), Ngagyur Nyingma Institute, 1995 (monograph).
- 5. "দ্ণীর্ন্তুন্দন্ত্র (The Precepts of a Buddhist Novice)", in Dam chos 'dul ba'i deb, Ngagyur Nyingma Institute, 1995

# **Current Research Interests**

- 1. The study of Padma Gling pa tradition in Bhutan.
- 2. The Himalayan book culture and life writing.
- 3. The exploration and preservation of Bhutan's literary and oral heritage.
- 4. Bhutan's history, culture and social changes and intervention through education.
- 5. The life and works of Mi pham rNam rgyal rGya mtsho (1846-1912) and the nineteenth century *ris med* movement in eastern Tibet.

#### Recent media reports about my work

Gross National Happiness https://www.youtube.com/watch?v=ThTHvo3o1jw

Buddhism, Democracy and Disfranchisement of Religious Persons (Talk at Royal Thimphu College) http://www.youtube.com/watch?v=TUY8B2jDPlQ

BBC World Service Newsday http://www.youtube.com/watch?v=SAZKRNi1t3g&feature=youtu.be

Reviews and reports about The History of Bhutan, see <a href="http://www.facebook.com/bhutanhistory">www.facebook.com/bhutanhistory</a>

Individual Responsibility (Talk at Royal Institute of Management) http://www.youtube.com/watch?v=XjN6n1I7VHA

Why we do what we do, K2, fortnightly series <a href="http://www.kuenselonline.com/k2/">http://www.kuenselonline.com/k2/</a>

Tete a Tete: Interview with Raven magazine: <u>http://theravenmag.com/a-buddhist-practitioner-who-set-up-the-loden-foundation-</u> karma-phuntsho-believes-that-bhutanese-society-must-now-be-more-ethically-driven/

BBS Anchor Dawa sits face-to-face with news-makers, movers and the shakers. http://www.youtube.com/embed/8G8BcxInUXY

A wealth of tongues http://www.kuenselonline.com/2011/?p=31686

Digital archive donated to National Library http://www.kuenselonline.com/2011/?p=32080

Buddhist texts digitalized http://www.bbs.bt/news/?p=13829

Scholar engages students at ILCS http://www.bhutanobserver.bt/scholar-engages-ilcs-students/

#### Languages

Written and spoken Tibetan, Dzongkha, English, Bumthangkha, Chocha Ngacha and Tshangla. Some Sanskrit, Pali, Hindi, Nepali and French. Learning Chinese.

## **Teaching Experience**

Academic courses	
May, 2013	Education and culture in Bhutan, Universal Learn Today, New
	Delhi.
January 2012-13	Buddhism and Inner Asia, Department of Social Anthropology

June, 2012	<i>Buddhist Culture,</i> Institute of Language and Culture Studies, Taktse
March, 2005	<i>Connaissance du Bouddhisme,</i> a three day course on Buddhism, Institut National des Langues et Civilisations Orientales, Paris
2004 - 2005	A series entitled, <i>Indo-Tibetan Buddhism: Its Philosophies and Practices</i> , in the Department of Social Anthropology, Cambridge University
Autumn, 2004	An introductory course of eight lectures on Indo-Tibetan Buddhist Theory and Practice as part of <i>Core Lectures</i> for the Faculty of Theology and Oxford Centre for Buddhist Studies, Oxford University
2001 / 2002	Two introductory courses of eight lectures on Buddhism for the Oxford University Buddhist Society during two academic years.
1991 - 1997	Taught Buddhism and its various aspects in the medium of Tibetan and Dzongkha, including thorough and complete commentarial exposition of major treatise such as <i>Abhidharma-</i> <i>koa</i> , <i>MŠlamadhyamakak rik</i> , <i>Madhyamak la~k ra</i> , <i>Pra^ nav rttika</i> , <i>Pratimok asŠtra</i> , <i>Madhyamak vat ra</i> , <i>Mah y nottaratantra</i> [[ stra, Bodhicary vat ra (five times), <i>mKhas pa la 'jug pa'i sgo</i> and <i>Tshad ma rigs pa'i them skas</i> .
Non-academic	
February, 2014	Guide Workshop
January, 2014	Presenter and moderator, SAARC Literary Festival
Sep-Oct 2013	Instructor, Ethnographic documentation
2012-2013	Presenter and moderator, Moutain Echoes, Thimphu
Nov, 2008-11	
	<i>Tibetan Buddhism and Bhutan,</i> (two week series) Australian Studying Abroad, Bhutan
July, 2008	
July, 2008 October, 2007	Studying Abroad, Bhutan Food and Culture in Bhutan, (ten day series) Smithsonian Folk life Festival, Washington Translation Workshop: Theory and Practice, Institute of Language
	Studying Abroad, Bhutan Food and Culture in Bhutan, (ten day series) Smithsonian Folk life Festival, Washington
October, 2007	<ul> <li>Studying Abroad, Bhutan</li> <li>Food and Culture in Bhutan, (ten day series) Smithsonian Folk life</li> <li>Festival, Washington</li> <li>Translation Workshop: Theory and Practice, Institute of Language</li> <li>and Culture Studies, Thimphu</li> <li>Introducing Buddhist Theory and Practice, Deer Park, Thimphu</li> <li>Buddhism, Emptiness and the Non-sectarian Movement, Institute of</li> </ul>
October, 2007 June-July, 2007	Studying Abroad, Bhutan Food and Culture in Bhutan, (ten day series) Smithsonian Folk life Festival, Washington Translation Workshop: Theory and Practice, Institute of Language and Culture Studies, Thimphu Introducing Buddhist Theory and Practice, Deer Park, Thimphu
October, 2007 June-July, 2007 May, 2006	Studying Abroad, Bhutan Food and Culture in Bhutan, (ten day series) Smithsonian Folk life Festival, Washington Translation Workshop: Theory and Practice, Institute of Language and Culture Studies, Thimphu Introducing Buddhist Theory and Practice, Deer Park, Thimphu Buddhism, Emptiness and the Non-sectarian Movement, Institute of Language and Culture Studies, Thimphu
October, 2007 June-July, 2007 May, 2006 February, 2005	<ul> <li>Studying Abroad, Bhutan</li> <li>Food and Culture in Bhutan, (ten day series) Smithsonian Folk life</li> <li>Festival, Washington</li> <li>Translation Workshop: Theory and Practice, Institute of Language</li> <li>and Culture Studies, Thimphu</li> <li>Introducing Buddhist Theory and Practice, Deer Park, Thimphu</li> <li>Buddhism, Emptiness and the Non-sectarian Movement, Institute of</li> <li>Language and Culture Studies, Thimphu</li> <li>The Relative and Ultimate Bodhicitta, Palyul Centre, London</li> <li>A three day course, Developing an Enlightened Outlook: An</li> <li>Introduction to Buddhist Philosophies, Principles and Practices,</li> </ul>

1994 to now I have regularly taught meditation to individual students and groups.

# Language Courses

1993 - 1997	Tibetan grammar and poetry to Tibetan students
2001 - 2006	Tibetan language for western students

# Talks & Presentations

I have given over 60 lectures, talks, seminars and presentations in Asia, Europe and America (See list below).

#### **Research Projects**

2013-2018: University of Virginia and Bhutan

# The Oral Traditions of Bhutan

Project manager and chief researcher for the five year project to document and study the oral cultures of Bhutan.

## 2012-2013: Bhutan

# Digital documentation of manuscripts in Dongkarla, Chizhing, Phajoding and Dodedra Temples

The British Library Endangered Archives Programme

Applicant and main investigator for the project to digitize and study the manuscript collections in these temples.

# 2009-2010: Cambridge and Bhutan

# **Digitization of the manuscripts in Thadrak, Tshamdrak and Nephu Temples** The British Library Endangered Archives Programme

Applicant and main investigator for the project to digitize and study the manuscript collections in these temples.

## 2007-12: Cambridge and Bhutan

# The Historical Study and Documentation of the Pad gling traditions in Bhutan University of Cambridge

As the principal investigator for this five year project, I study the religious, cultural and political significance of the Pad gling tradition in Bhutanese history and in the greater Tibetan Buddhist world. The literature connected with the tradition will be compiled and preserved in digital format and studied in order to produce the first historical account of the tradition.

#### 2006-7: Oxford and Bhutan

**Digitization of the manuscripts in Drametse and Ogyen Choling** The British Library Endangered Archives Programme

I was the sole applicant and main investigator for the project, which reproduced digital copies of the entire collection of manuscripts in these establishments.

# 2003-6: Cambridge, Oxford, London and Tibet

# Tibetan-Mongolian Rare Books and Manuscripts Project

University of Cambridge

I was the main investigator for this project funded by the AHRC to microfilm and digitise all the Tibetan materials in the Cambridge University Library and consolidate, catalogue and digitise the Tibetan materials in the British Library, the Bodleian Library and the Cambridge University Library acquired during the Younghusband invasion of Tibet.

#### 2003-6: Oxford and Bhutan

# Digital documentation of manuscript holdings of Gangtey Monastery

## The British Library Endangered Archives Programme

This project started as an initiative to photograph the *rNying ma rgyud 'bum* collection in Gangtey. Through funding from the Endangered Archives Programme, this was extended to digitize the entire collection of manuscripts in Gangtey monastery.

## 2000-3, Oxford and Bhutan

# Tradition and Modernity in Bhutan

A study of the changing patterns of education in Bhutan, the tension between modern and traditional education, and the origin and modern use of some socio-political themes in Bhutan, the outcomes were published as by the Centre for Bhutan Studies.

#### 1998-2003, Oxford

## The Position of 'Ju Mipham in the Indo-Tibetan Debate on Emptiness

This was the topic of my doctoral research. The thesis was submitted to the University of Oxford and has been subsequently published by RoutledgeCurzon.

#### 1997-9, Oslo and Bhutan

Worked with the renowned anthropologist Frederick Barth on social stratification and kinship in Bhutan.

## 1997-8: Balliol College, Oxford

Prama and Ontology in the Dharmak rti's Epistemology

*Karmaphalasambandha*: The Link between Action and Result in Buddhism. These researches resulted in the papers submitted for the degree of M.St. The first is now published in the *Journal of Indian Philosophy*.

# 1994-97, Ngagyur Nyingma Institute

Study of Tibetan Buddhist Logic and Epistemology toward the construction of a comprehensive and systematic textbook for the rNying ma tradition. The outcome has been published as the book, *Tshad ma'i bstan bcos rigs pa'i them skas*.

#### List of lectures, talks, seminars and presentations

(I give regular talks on Buddhism, Bhutan and social entrepreneurship beside formal ones listed here)

Bhutan History, School for Field Studies, Thimphu
Buddhism and Democracy, Institute for Language and Cultural
Studies, Taktse
GNH and Cultural Preservation, Secretariat for New
Development Paradigm
GNH and Economy, GNH youth camp, Thimphu
Culture and Community, Media Nomads, Thimphu
Buddhism, Democracy and Disfranchisement of Religious Persons,
Royal Thimphu College, Distinguished Guest Lecture Series
Bhutan's Cultural Transition, Closing address for conference,
Leveraging Bhutan's Cultural Diversity, Thimphu
Buddhist Values in Business, Brussels

April, 2012	Perceptions of Buddhist Art in the Himalayas, Buddhist Art Forum,
January, 2012	Courtauld Institute of Art, London From Poti to Pixels: Documenting Bhutan's Textual Heritage,
September, 2011	Hamburg University The Journeys of the Thunder Dragon: Bhutan's transition from a medieval country to a postmodern happiness state, Hungarian- Bhutan Friendship Society, Budapest
March, 2011	The Journeys of the Thunder Dragon: Socio-cultural changes in Bhutan, Society Switzerland-Bhutan, Zurich
February, 2011	Wisdom, Knowledge or Both: The Changing Ethos of Education in Bhutan, Education Department, Oxford University
December, 2010	<i>Mind or/and Brain: Response to Brain Scientists,</i> Conference on Science and Spirituality and Education, Namgyal Institute, Gangtok
May, 2009	Buddhism and GNH in Bhutan, International Buddhist Film Festival, London
October, 2008	<i>Multidisciplinary Approach in Himalayan Studies: The Case of the Book,</i> Buddhist Himalaya: Studies in Religion, History and Culture, conference at Namgyal Institute, Gangtok
September, 2008	Bodhicitta: The Bodhisattva's Selfless Love, Cambridge Buddhist Society, Cambridge
April, 2008	<i>The Buddha's Pragmatism,</i> Royal Institute of Management, Thimphu
October, 2007	<i>Buddhism and Happiness,</i> Graduate Orientation Programme, Thimphu
March, 2007	<i>New Life from Old Books: The Rare Tibetan and Mongolian Manuscripts Project,</i> (with Drs Stephen Hugh-Jones and Hildegard Diemberger) MIASU, Cambridge
November, 2006	Holy Land, Neighbour or Big Brother: Bhutan's Relations with India through Ages, Ancient India and Iran Trust, Cambridge
November, 2006	Bhutan: The Kingdom of the Thunder Dragon, Clare Hall, Cambridge
November, 2006	Strengths and Weaknesses of Tibetan Buddhist Traditions, SOAS, London
October, 2006	Bhutan and Its Buddhist Heritage, Siam Society, Bangkok
August, 2006	The Digitization of Manuscripts in Bhutan, 11th Seminar of IATS, Konigswinter
August, 2006	<i>The Rare Tibetan and Mongolian Manuscripts Project,</i> 11 <sup>th</sup> Seminar of IATS, Konigswinter
June, 2006	The Marriage of Religion and Media: For Better or Worse, 2 <sup>nd</sup> International Seminar of Bhutan Studies, Thimphu
February, 2006	<i>Understanding Tibetan Tantric Buddhism and Its Symbolism,</i> Scholarship for Excellence, London
February, 2006	<i>Tibetan Buddhism,</i> Interfaith Group, Milton Keynes
November, 2005	Reason or Beyond: The Viability of Logic and Epistemology in Delineation of Emptiness, Buddhism in Logic and Analytical Philosophy Conference, Cambridge
November, 2005	How Much Nothing Matters: Tibetan Controversies on Emptiness and Their Religious and Political Implications, Senior Seminars, Faculty of Divinity, Cambridge

October, 2005 September, 2005	Taming the Mind There Never Was, Cambridge Buddhist Society The Digitization of Gangtey's Manuscript Collection, 10th Seminar of
June, 2005	International Association for Buddhist Studies, London <i>Gangtey's Untold Treasures,</i> Conference on the Written Heritage of Bhutan, National Library, Thimphu
February, 2005	Sectarian Violence, Message of Peace and the Rise of Ris-med Movement in Tibetan Religious History, Oriental Institute, Oxford
November, 2004	<i>Conflict and Conciliation in Tibetan Buddhist History,</i> Institut National des Langues et Civilisations Orientales, Paris
April, 2004	Buddhism: An Education of the Mind, National Institute of Education, Paro, Bhutan
May, 2004	Buddhism as an Art of Happiness, the Old Prebandal Home, Oxford
January, 2004	'Ju Mipham's Satirical Discourse on the Strengths and Weaknesses of Tibetan Buddhist Traditions, Maison de l'Asie, CNRS, Paris
January, 2004	Capturing the Thunder Dragon: An Introduction to Bhutan's Buddhist Culture, Scholarship for Excellence, London
September, 2003	Opening the Door of Speech by Poking Fun at Others: 'Ju Mipham's
	<i>Qualms about dGe lugs pa Scholasticism,</i> 10 <sup>th</sup> Seminar of the International Association of Tibetan Studies, Oxford
August, 2003	<i>Echoes of Ancient Ethics: Some Reflections on Bhutanese Social</i> <i>Themes,</i> 1st International Seminar on Bhutan Studies, Thimphu
March, 2003	'Ju Mi pham and 'Brug pa Kun legs: Two Tibetan Religious Critics, Oriental Institute, Oxford
March, 2003	Bhutan and its Changing Phases, The Old Prebandal Home, Oxford
October, 2002	<i>Emptiness and Being</i> , Centre for Bhutan Studies, Thimphu
June, 2002	<i>'Ju Mi pham: A polymath and his debates with his dGe lugs pa</i>
June, 2002	opponents, Maison de l'Asie, ESA 8047, CNRS, Paris
June, 2002	<i>The Art of the Book in the Tibetan Buddhist World,</i> Friends of the
June, 2002	Bodleian Society, Oxford
May, 2002	Bhutan and Globalization, Asia Society, New York
June, 2001	<i>The Concept of Buddhism,</i> Sherubtse College, Bhutan
August, 2000	Traditional Scholarship in Modern Bhutan: Current Educational
	Trends and their Impact on the Traditional Systems of Learning,
	South Asian Studies Conference, Edinburgh
August, 1999	Is Seeing Believing? Mipham's Theory of Perception in
0	Dharmak rti's Epistemology, International Association for
	Buddhist Studies, Lausanne
April, 1999	Michael Aris and Bhutan, Symposium on Bhutan, Telluride
January, 1999	From Fundamentalism to Dialogue: A Buddhist Approach, Interfaith
	Dailogue, Oxford
August, 1998	'Ju Mi pham and his Contributions to Tibetan Scholarship,
-	Conference on Mipham, Himalayan and Inner Asian Resources, New York
August, 1998	<i>Satire and Humour in the Counsel of 'Ju Mipham,</i> 8 <sup>th</sup> Seminar of the International Association of Tibetan Studies, Bloomington
June, 1993	Buddhist Love, Benedictine-Tibetan Monastic Dialogue Meeting,
March, 1992	Bangalore <i>Bringing together Islam and Buddhism,</i> Islamic Youth Symposium, Bangalore

January, 1992	A Tribute to Gandhi, Gandhi Martyr's Day, Bangalore
October, 1992	Rekindling the Light of Saddharma, Bouddha Dhamma Conference,
	Bombay
October, 1991	Religious Experience and the Struggle for Justice, Freedom and Peace,
	World Conference of Religions, Kochi
June, 1990	Buddhist Contribution in the Quest for Peace, International
	Buddhist Convention, Bangalore